

MAGGIE CHAMBERS

Curriculum Vitae

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EDUCATION

- 2021 Master of Fine Arts
Sculpture + The Expanded Field, The Ohio State University, Columbus, OH
- 2018 Bachelor of Fine Arts with Honors, magna cum laude
Printmaking, University of Central Missouri, Warrensburg, MO

SOLO EXHIBITIONS / PROJECTS

- 2019 *Radical Imaginings*, Sherman Studio Arts Space, Columbus, OH
- 2018 *One Night Standard*, Lalaland Gallery, Fayetteville, AR
- 2017 *Remembering Things Differently*, Gann Gallery, Warrensburg, MO

TWO-PERSON / GROUP EXHIBITIONS

- 2021 *Faculty Triennial Exhibition*, The Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN
FATE 2021: Infrastructure Juried Virtual Exhibition, Online
Reality Shift, Mid-America College Art Association (MACAA), Online
Proximity, Urban Arts Space, Columbus, OH
- 2020 *Concrete Membranes: An Enduring Gesture*, Hopkins Hall Gallery, Columbus, OH
- 2019 *The Golden Hour*, The Fortner Building, Columbus, OH
Making (or, the Iceberg Paradox), Hopkins Hall Gallery, Columbus, OH
Threads, Hopkins Hall Gallery, Columbus, OH
ImageOHIO 19, The Shot Tower Gallery, Columbus, OH
- 2018 *Regular Style*, University of Montana, Missoula, MT
BFA Senior Exhibition, University of Central Missouri, Warrensburg, MO
Kansas City Artists' Coalition Undergraduate College Student Exhibition, Mallin and Charno Galleries, Kansas City, MO
- 2017 *Performance Art Collective*, Wyco Vintage, Kansas City, MO
49th Annual Citation Show (Yes. None. In collaboration with Gage Bunting), University of Central Missouri, Warrensburg, MO
One Night Standard, Lalaland Gallery, Fayetteville, AR
- 2016 *New School 2*, Roy G. Biv Gallery, Columbus, OH
Nebraska National Undergraduate Exhibition, Eisentrager-Howard Gallery, Lincoln, NE
You Watch Me and I'll Watch You, Closet Gallery, Warrensburg, MO (In collaboration with Andrea Simon)
- 2015 *Nebraska National Undergraduate Exhibition*, Eisentrager-Howard Gallery, Lincoln, NE
Kansas City Artists' Coalition Undergraduate Exhibition, Mallin and Charno Galleries, Kansas City, MO

ACADEMIC EXPERIENCE

- 2022 Foundations Committee Secretary, Ball State University, Muncie, IN
College of Fine Arts Non-Tenure Line Promotion Committee Member, Ball State University, Muncie, IN
Search Committee Member (*Instructors – Foundations Part-Time Semester*), Ball State University, Muncie, IN
Search Committee Member (*Assistant Teaching Professor: Foundations Specialist, Drawing/Illustration*), Ball State University, Muncie, IN
- 2021-Present Assistant Teaching Professor: Foundations Specialist (*2D Foundations & 4D Foundations*), Ball State University, Muncie, IN

- 2021 Foundations Committee Member, Ball State University, Muncie, IN
Lecturer (*Film/Video I*), The Ohio State University, Columbus, OH
- 2020 Graduate Representative, MFA Thesis Catalogue Committee, The Ohio State University, Columbus, OH
- 2019–2021 Instructor of Record (*2-Dimensional Art, 3-Dimensional Art, & Expanded Media*), The Ohio State University, Columbus, OH
Graduate Representative, Graduate Studies Committee, The Ohio State University, Columbus, OH
- 2018–2019 Graduate Assistant, Urban Arts Space, Columbus, OH
- 2017–2018 Printmaking Studio Assistantship, University of Central Missouri, Warrensburg, MO
- 2016, summer Youth and Family Programs Intern, Crystal Bridges Museum of American Art, Bentonville, AR

RESIDENCIES, GRANTS AND SCHOLARSHIPS

- 2022 Arts Letters & Numbers, Albany, NY (upcoming)
Stove Works, Chattanooga, TN (upcoming)
CFA Non-Tenure Line Travel Fund Award, \$500.00, Ball State University, Muncie, IN
- 2021 Career Development Grant, \$100.00, The Ohio State University, Columbus, OH
- 2020 Arts and Humanities Graduate Research Small Grant, \$500.00, The Ohio State University, Columbus, OH
- 2019 Livable Futures Collaborative Creative Project Grant, \$1,000.00, The Ohio State University, Columbus, OH
- 2018 Undergraduate Scholar's Grant, \$500.00, University of Central Missouri, Warrensburg, MO
- 2017 Global Visions Scholarship, \$4,000.00, University of Central Missouri, Warrensburg, MO
- 2016 Harold Reynold's Scholarship, \$750.00, University of Central Missouri, Warrensburg, MO
Undergraduate Scholar's Grant, \$750.00, University of Central Missouri, Warrensburg, MO
Honor's College Research Grant, \$1,000.00, University of Central Missouri, Warrensburg, MO
High Impact Learning Outcomes Grant, \$500.00, University of Central Missouri, Warrensburg, MO

AWARDS AND NOMINATIONS

- 2022 Emerging Scholars Award, Thirteenth International Conference on the Image, University of Texas at Austin, Austin, TX
- 2020 Master of Fine Arts Fellowship in Painting and Sculpture, Nomination, Dedalus Foundation, New York, NY
- 2018 Juror's Choice Award, *Regular Style*, MFA Online Exhibition, University of Montana, Missoula, MT
3rd Place Studio Art, 50th Annual Citation Show, University of Central Missouri, Warrensburg, MO
- 2017 Outstanding Undergraduate Achievement Award, Nomination, University of Central Missouri, Warrensburg, MO

ARTIST LECTURES AND PRESENTATIONS

- 2022 Chambers, M.,(2022). *Doubling Back: Hybrid Futures Guided with Queerness*. Presented at the Thirteenth International Conference on the Image at The University of Texas at Austin, Austin, Texas.
Guest Artist Lecture, Video Art, Visiting Professor Jonathan Vega, St. Mary's College, Notre Dame, IN
- 2021 Scott, D., & Schmiegelow, M., (2021). *Post Post: Knowing Unknowing*. Presented at the Sixteenth International Conference on the Arts in Society at The University of Western Australia, School of Design, Perth, Australia.
- 2020 Guest Artist Lecture, Intermediate Sculpture, Professor Catelyn Mailloux, Cedarville University, Cedarville, OH
Guest Artist Lecture, Expanded Media, Instructor Mitch Vicieux, The Ohio State University, Columbus, OH
Gallery Conversation, Concrete Membranes: An Enduring Gesture, Hopkins Hall Gallery, Columbus, OH
- 2019 Artists Panel Discussion, *Image OHIO19*, Shot Tower Gallery, Columbus, OH
- 2017 Great Plains Student Psychology Convention, Fort Hayes State University, Hays, KS
Scholar's Symposium and Creative Achievement Day, University of Central Missouri, Warrensburg, MO

JUROR EXPERIENCE

- 2022 Odyssey Creative Journal Visual Student Contest, Ball State University Honors College, Muncie, IN
2019 City Center Gallery Exhibition, Urban Arts Space, Columbus, OH

PROFESSIONAL AFFILIATIONS

- 2022-Present Member, MACAA (Mid-America College Art Association)
2019-Present Member, FATE (Foundations in Art Theory and Education)
2018-Present Member, Crystal Bridges Museum of American Art / The Momentary, Bentonville, AR

BIBLIOGRAPHY

- 2021 *Proximity*, Exhibition Catalogue Essay, Karin Flora, April 1, 2021. <https://spark.adobe.com/page/aimw9RvVoAY1S/>
Columbus Makes Art Presents Ohio State MFA Students and Their Thesis Exhibition, Columbus Underground, March 4, 2021
New Exhibition 'Proximity' at Ohio State Rounds Off University Curriculum of Third-Year MFA Students, The Lantern, February 24.
Exhibition Publication, Printmaking – Winter 2021, Under The Bridge, Print page 34
2019 Annual Performance Publication, *Emergency INDEX Vol. 7, Ugly Duckling Presse*
2018 Juror's Choice Statement, *Regular Style*, Zach Williams, Web. Nov. 27, 2018. <http://mfaexhibitiononline.org/regular-style/>